

30  FVPSA
years

EXPANDING ACCESS AND ENHANCING RESPONSE



HONORING CULTURALLY-SPECIFIC RESPONSES



Beth Richie, Moderator
Activist and Professor, University of Illinois at
Chicago

CULTURALLY SPECIFIC INSTITUTES

In discussion with –

- ▶ Chic Dabby, Asian & Pacific Islander Institute on Domestic Violence
- ▶ Oliver Williams, Institute on Domestic Violence in the African American Community
- ▶ Juan Carlos Areán, National Latin@ Network for Healthy Families and Communities, a Project of Casa de Esperanza
- ▶ Gwen Packard, National Indigenous Women's Resource Center

CHIC DABBY, CO-DIRECTOR



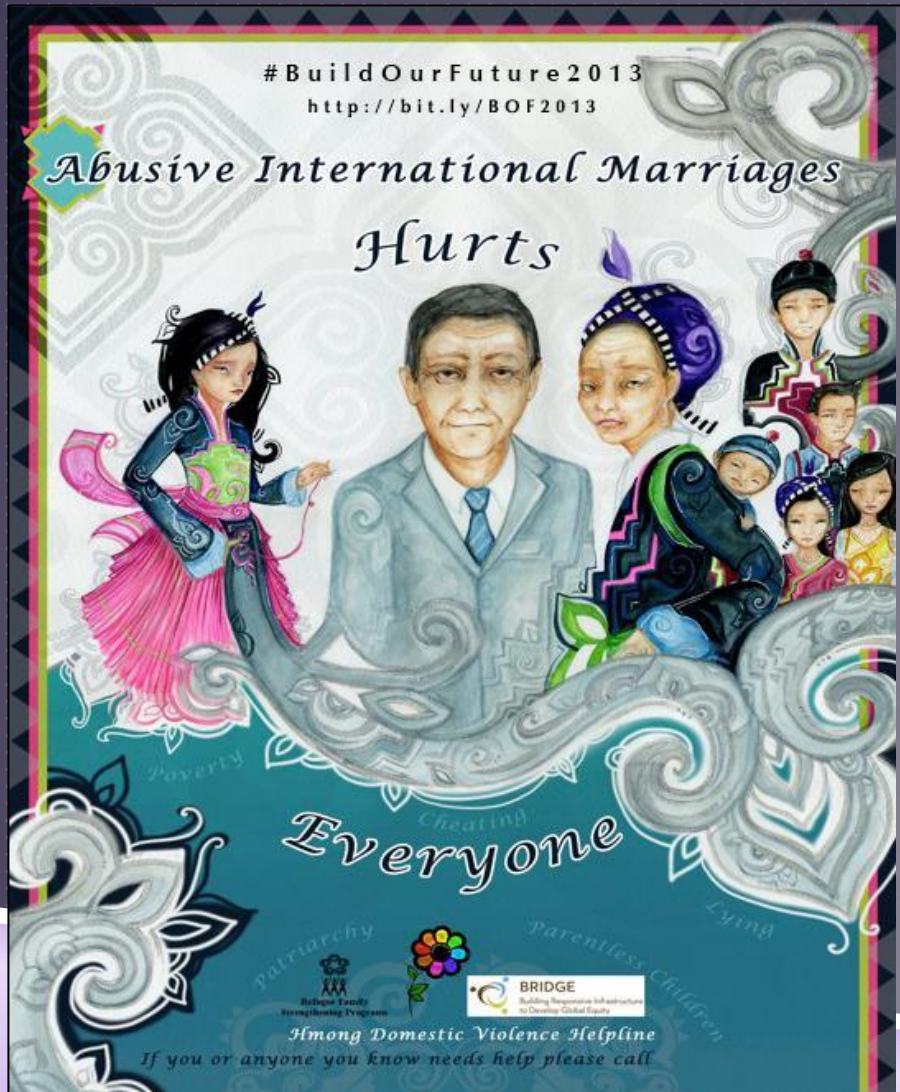
Lifetime Spiral of Gender Violence



Putting API Advocates' Work on the Map



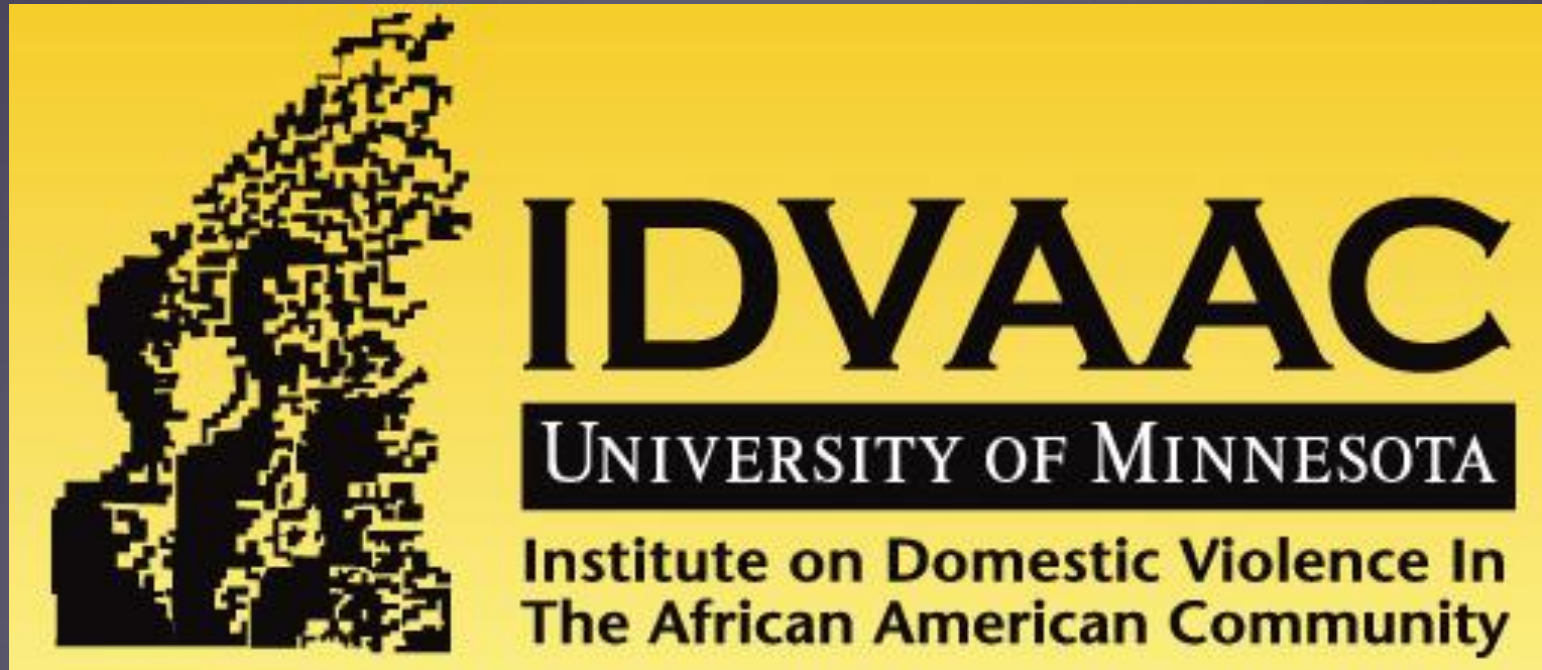
Building Our Future Poster 1



Building Our Future Poster 2



OLIVER WILLIAMS, CO-DIRECTOR



IDVAAC'S JOURNEY TO HEALING CONFERENCE



A JOURNEY TO HEALING

IDVAAC
UNIVERSITY OF MINNESOTA
Institute on Domestic Violence in the African American Community

August 3 - 4, 2008
Long Beach, California

FINDING THE PATH

The Institute on Domestic Violence in the African American Community (IDVAAC) held its national conference in Long Beach, California. The theme was *A Journey to Healing: Finding the Path*. This two-day event featured several panels and individual presenters, including a panel of formerly battered women who shared their personal accounts of victimization and offered to an audience of nearly 500 participants their enduring the abuse was not the end of their story. The conference also featured a panel of adults who offered their perspectives on healing as they recounted their first-hand experiences of witnessing domestic violence as children.

The prevailing theme of the conference was that survivors of domestic violence and adults who witness violence as children can engage a process of healing. Survivors may tread different pathways in their journey, but true healing is possible. Oliver Williams, Ph.D., executive director of IDVAAC, summed up this way: "We're trying to change the dialogue a little bit to find the pathways to healing."

This event was honored by U.S. Attorney General Eric Holder who offered luncheon remarks through a video address to conference attendees, emphasizing the importance of addressing domestic violence in the African American community, in particular children exposed to domestic violence. His remarks can be viewed online at <http://www.idvaac.org>. A transcript of his speech can also be found at <http://www.idvaac.org/finding-the-path-a-look-at>.

Continued on slide 2



A JOURNEY TO HEALING

IDVAAC
UNIVERSITY OF MINNESOTA
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One of the highlights of the event was the live premiere of a short opera, *Miss Mary's Flowers*, featuring the acting talents of Southern Nevada's renowned playwright "Ding" Avey in the title role. A selected group of domestic violence survivors helped in the development of the emotional drama, which was written by Foster Pickett specifically for the conference. A gifted and award-winning actor, Elton Edwards, gave a convincing performance as a victim attempting to flee his abuser.

The drama ended with a song, *The Path of Healing*, written specifically for the conference by Sounds of Blackness founder Gary Sims. Andrea Tsoh's passionate, live performance of the song brought many participants to their feet and moved others to tears.

Participants left this conference with renewed hope. They expressed feeling inspired by the stories shared and the workshops they attended. They also indicated their understanding that there is still work to do, but felt well able and equipped to help victims as they pursue their own paths to healing.

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FINDING THE PATH

IDVAAC
UNIVERSITY OF MINNESOTA

A MEETING OF IDVAAC'S DOMESTIC PEACE PROJECT PARTICIPANTS

15 DIFFERENT COMMUNITIES – 2013



ENGAGING WITH FAITH LEADERS

IDVAAC and Christian Faith Leaders



IDVAAC and African Imams and
Islamic women

JUAN CARLOS AREÁN, SENIOR DIRECTOR

national
latin@
network
casa de esperanza

national **latin@** network
casa de esperanza

Crear comunidad
Reconocer nuestra fuerza
LIVE FREE OF VIOLENCE
Lograr nuestros
SUEÑOS
Create change

nationallatinonetwork.org



Photo by Laura Alpizar



GWEN PACKARD, PROGRAM SPECIALIST





National action to support the grassroots work of the past

1984

- **The Family Violence Prevention and Services Act** was first passed and provided the first federal funds to states to support family violence prevention.

1994

- **Passage of the Violence Against Women Act** was a result of extensive grassroots efforts of advocates and professionals from the battered women's movement urging Congress to adopt significant legislation to address domestic and sexual violence. For the first time, DOJ funds 14 tribal domestic violence programs.

1997

- **Sacred Circle Opens** to address violence against Native women in the context of the unique historical, jurisdictional, and cultural issues that American Indian/Alaska Native Nations face. Sacred Circle becomes the first National Indian Resource Center to End Violence Against Native Women, funded through FVPSA.



In 2011 the **National Indigenous Women's Resource Center** receives funding by the Family Violence Prevention and Services Act to serve as the new National Indian Resource Center to End Violence Against Native Women.

WOMEN OF COLOR NETWORK LEADERSHIP ACADEMY

- ▶ Completed first 2 years of project to develop 18-month long academy
- ▶ Trained 56 DV advocates (Fellows) from underrepresented communities
- ▶ Held 1st Graduation in April 2013



WOCN/FVPSA EXPANDING LEADERSHIP
OPPORTUNITIES
FOR UNDERREPRESENTED GROUPS PROJECT



This project is supported by Grant Number 90EV0402 from the Administration on Children, Youth and Families, Family and Youth Services Bureau, U.S. Department of Health and Human Services.

NEW 2013 FVPSA CULTURALLY SPECIFIC GRANT PROGRAMS

- ▶ **LGBTQ Capacity Building Learning Center**
 - ▶ Develop and identify effective approaches for serving LGBTQ survivors of intimate partner violence
 - ▶ Educate domestic violence service providers on how to accommodate LGBTQ survivors

- ▶ **Culturally Specific Trauma Services for Families Impact by Domestic Violence**
 - ▶ 7 grantees funded to develop trauma-informed domestic violence services tailored to their cultural community context, with from OVW for 2 additional grantees

30  FVPSA
years

in loving memory of
Tillie Black Bear

Grandmother of the movement to
end violence against Native women



LEADING THE MOVEMENT FOR ALL NATIVE WOMEN
TILLIE BLACK BEAR
1946-2014

Unci



Grandmother





We will continue her work

Tillie's understanding of social change, organizing and movement building to make connections beyond the shelter doors to end violence against women is her living legacy. We will honor Tillie by continuing to take on our responsibilities to continue her organizing and movement building. Tillie was a true strong heart, and we will carry her lessons and courage and heart with us in future our work to ensure safety for Native women, their children, and our Indian nations.

