

HIP-HOP:

Beyond Beats & Rhymes

A FILM BY BYRON HURT

A RESOURCE GUIDE FOR COMMUNITY ORGANIZERS AND EDUCATORS

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HIP-HOP: BEYOND BEATS AND RHYMES, as seen on the Emmy Award-winning PBS series “Independent Lens”, is a riveting examination of masculinity, sexism, and homophobia in Hip-Hop culture. Delivering a self-described “loving critique” of rap music, director Byron Hurt—a star quarterback in college, longtime Hip-Hop fan, and now gender violence prevention educator—pays tribute to the power and creativity of Hip-Hop while challenging the rap music industry to take responsibility for glamorizing destructive stereotypes of manhood in general and perpetuating negative myths about African American males in particular. Critically acclaimed for its fearless engagement with issues of race and racism, gender violence, and the corporate exploitation of youth culture, this prophetic film is as entertaining as it is educational, as bold as the bravado it exposes.



LETTER FROM BYRON HURT

For me, the outreach campaign for *HIP-HOP: Beyond Beats and Rhymes* is like the icing on the cake.

As the film's creator, the outreach campaign represents both the realization of my dream and the fulfillment of the film's potential.

As I travel around the country to talk about the film with young people, I speak about the outreach component of the film with pride. So many brilliant people have stepped up to the plate to use this film as a resource. Many more, I hope, will.

You—the educators, activists, community organizers, victim advocates, and mentors—are instrumental in helping *Beyond Beats and Rhymes* maximize its great potential as a media literacy tool. You help me get the film in front of audiences who need to see it the most—young people across racial, class, gender, and sexuality lines—members of the Hip-Hop generation.

I sought to make a film about masculine identity in commercial Hip-Hop for people like myself—Hip-Hop Heads. I wanted to challenge those who had a relationship with arguably the most influential art form of our generation to think critically about the music, its videos, and its social impact.

I made this film for all of the Hip-Hop fans who, like me, are conflicted about Hip-Hop and can't let it go. I made it for the 30-somethings who knew something was going terribly wrong when the music that had so much potential and power to serve as subversive rebel music for the masses gave way to retrograde messages about masculinity and femininity, but who had difficulty articulating how and when it happened.

I made this film for boys and men who felt uncomfortable with an image of manhood in Hip-Hop that was too narrow but had a hard time breaking out of the "man box" because they didn't want to risk being called "soft," "weak," or a "punk."

I made this film for girls and women who felt dissed, betrayed, and unsupported by the people who run the Hip-Hop industry, and because the racist, sexist representations of women of color in Hip-Hop were raging out of control.

I made it because too few men from within the industry had the moral courage to speak out against and challenge the dissemination of deplorable, unchecked misogyny and highly sexualized images of women worldwide. I made the film to let boys and men know that sexism is unacceptable and that men can and should condemn it.

I made this film for gay Hip-Hop fans who for years suffered through song after song after song laced with homophobic slurs uttered from the mouths of rappers who used gay men as symbols of weakness and inferiority. I made this film to push straight men beyond our comfort zones to stimulate a healthy conversation about homophobia and homoeroticism.

I made this film for the younger generation of Hip-Hop heads, who are tired of the redundant themes in the music and are thirsting for music with more substance.



And finally, I made this film because I was fed up. I was tired of seeing Hip-Hop sell out to age-old notions of patriarchy and capitalism, which too often keeps Black and brown people in marginalized positions in society. Even though the music of my generation was becoming hugely popular and successful in the marketplace, it unfortunately was mostly serving as a tool of the oppressor, reinforcing rightwing ideas about men, women, gays, and people of color. Through documentary film, I wanted to challenge my generation and the generations after mine to wake up and think critically about the art that we create and consume.

Thank you for honoring me by using *HIP-HOP: Beyond Beats and Rhymes* as I intended. My gratitude comes from the bottom of my heart. If you have any questions, concerns, or comments, please visit my website at www.bhurt.com, and I will gladly respond.

Peace,
Byron



INTRODUCTION TO THE RESOURCE GUIDE: TAKING BEYOND BEATS AND RHYMES TO THE NEXT LEVEL

The national outreach campaign around *HIP-HOP: Beyond Beats and Rhymes* that began one year before the film's 2007 broadcast has built a momentum that is rarely achieved by a documentary. Community groups across the country have screened the film, engaging youth and adults in passionate and thoughtful debate on hyper-masculinity, homophobia, and misogyny in Hip-Hop and greater American culture. And countless people have watched the film and reflected on their own role in ignoring, tolerating, or perpetuating these ills.

For the thousands of educators, organizers, artists, parents, and fans who agreed with Byron Hurt's critique of hyper-masculinity's hold on commercial Hip-Hop, this film could not have arrived at a better time. To support the work around the film, a number of groups have developed resources for the film, including a high school educators' guide, a general discussion guide, tips for facilitation, and a viewing party toolkit.

This guide was developed to fill in some of the gaps that were identified by groups using the film as an educational tool. Our hope is that groups will use the action steps, discussion frameworks, and recommended speakers and organizations in the Resource Guide to connect the dots among the various issues and build a culture that values and respect us all.



“Beyond Beats and Rhymes is perhaps the most important documentary film ever made about the relationship between American popular culture and American manhood. Don’t just watch this film, watch it with other men, and watch them with an eye toward critical thinking, healing, and growth, even if it makes you angry or very uncomfortable. And although it may be difficult and painful, you must be willing to dig into your past, into the family and environment you’ve come from, to begin to understand the root causes of your violent behavior.”

Kevin Powell, Community Organizer and Author

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“I organize a film series for youth in Boston as a way to combat increased youth violence. We hope to generate activism among youth who want to change their communities, create cultural awareness, and a find safe haven from the streets. Your film will be instrumental in helping with this effort.”

James Brown, Male/Youth Program Coordinator, Whittier Street Health Center



ACTION STEPS

An inherent goal of the National Community Outreach Campaign is to make a unique contribution to broadening, deepening, and sustaining local, national, and global movements for justice and equity. The most measurable outcome of using *HIP-HOP: Beyond Beats & Rhymes* is that it inspires action. The motivation to “do something” is the consistent impact expressed in post-screening questionnaires. Below are suggestions from some of the National Community Outreach Campaign partner organizations that have designed action steps for individuals and organizations to augment the impact of community screenings. The goal is to catalyze change on personal, interpersonal, and institutional levels.

Personal Change

- **A Call to Men** challenges young men to use the themes of popular songs but replace the degrading lyrics. They use the film as a springboard to conversations on men’s personal accountability around violence against women. To get at the root of destructive behaviors, they have found it helpful to have more than one discussion session for the film, using the services of a facilitator when possible.
- **Mother’s Day Radio** encourages young women to analyze common “terms of endearment” used between young women—such as “Ho” or “That’s my bitch!”— and helps them come up with new terms that affirm their womanhood.
- **Mother’s Day Radio** encourages young people to think about their activities and personal accountability through facilitated role-playing. One scenario asks youth to role-play what they might do when they are on the dance floor and a song with degrading or violent lyrics comes on.
- To address personal responsibility and accountability, **GenderPAC** begins post-screening conversations with the following questions: How has the film affected you? How will you integrate that into your life?

Interpersonal Change

- After screening the film with people of like minds and experience, **GenderPAC** encourages participants to host their own house party screenings using the resources available on the GenderPAC website to reach different audiences. Go here for those resources:
<http://www.gpac.org/youth/bbr/>
- **Mother’s Day Radio** asks participants to share what they learned from the film with their friends and families, and edu-

cate their friends on the true history of Hip-Hop, explaining the shift that occurred in the music industry to what it is now. They suggest providing youth with a soundtrack of positive music to start replacing their playlists.

- **The Center for Family Policy and Practice** leads community discussions in multiracial settings using the HIP-HOP Educator’s Guide to focus conversations on racism so that people can grapple together with the vital but often avoided issues of where some of the stereotypes in Hip-Hop music come from and what impact reinforcing negative racial images has on individuals and society.
- **GenderPAC** urges people to confront and address each issue from the film in their professional work and to broaden their knowledge base to include anti-violence and LGBT issues.

Institutional Change

- **Mother’s Day Radio** campaigns for 24 hours of rest and uplift on urban radio stations on Mother’s Day. They encourage youth to select an artist that they want to support, then monitor how much that artist is played. They circulate petitions with the Mother’s Day pledge and deliver them to stations, in addition to writing letters to the FCC and the radio stations’ corporate sponsors. Go here to sign their petition:
<http://www.petitiononline.com/60806/petition.html>

“The film has helped us make new connections around poverty, domestic violence, race, and LGBT issues.”

Professor David Pate, founder,
Center for Family Policy and Practice

“The film and the outreach campaign continue to be some of the most critical and relevant tools that we have in our challenging work of cultural and social change.”

Chris Wiltsee, founder, Youth Movement Records



GENERAL FRAMEWORKS FOR DISCUSSIONS

The most common post-screening activity is an open discussion guided by a facilitator. These conversations are often controversial, challenging, enlightening, and entertaining. The difficulty for most facilitators is making sure that youth and adult audiences are effectively challenged without being alienated. The following are frameworks taken from **Reflect Connect Move's** work. Use them to focus and deepen discussions after film screenings.



Prevention-Focused

Use the film to help men take responsibility for preventing men's violence toward women by identifying, challenging, and transforming the attitudes and assumptions that lead to gender violence. Approach men as partners/allies in ending violence, since men are the main perpetrators of violence. After a gender-separate screening, encourage the honest sharing of feelings, ideas, and beliefs by creating a space to understand and constructively critique prevailing understandings of masculinity.

Ecological Model

Personal change creates social change. An ecological model addresses both individuals and the norms, beliefs, and social and economic systems that create the conditions for the occurrence of gender violence. Ask the discussion participants to consider the issues raised in the film through a personal lens, as Byron Hurt did. Encourage them to speak from personal experience.

Popular Education

Popular Education, as distinct from more traditional education practice, assumes that knowledge is co-created by all participants—whether the role is “student” or “teacher” or “facilitator.” It assumes that a primary purpose of education is change toward a more equitable society. Use this framework to rethink your role and intentions

as a “teacher” or “facilitator” when engaging participants in an exploration of the film's themes.

Visible Allies/Social Norm

The Social Norm theory is based on experiments that show that individuals are highly influenced by what they think their peers are doing or thinking. The Visible Allies theory illustrates how most individuals are much more likely to express ideas they believe may be unpopular if there is at least one “visible ally”—usually someone perceived as being in a position of power or authority—who agrees with them. Use these concepts as a framework for conversations about silent consent to violence, stereotypes, and racism and to stress the importance of being visible allies for disempowered people.

Intersectionality Theory

Intersectionality theory examines the ways in which various socially and culturally constructed categories interact to manifest themselves as inequality in society. Intersectionality holds that the classical models of oppression within society, such as those based on race/ethnicity, gender, religion, nationality, sexual identity, class, or disability do not act independent of one another; instead, these forms of oppression interrelate, creating a system of oppression. For example, intersectionality holds that knowing a woman lives in a sexist society is insufficient information to describe her experience; instead, it is also necessary to know her race, her sexual identity, her class, etc. The theory of intersectionality also suggests that discrete forms and expressions of oppression actually shape, and are shaped by, one another. Use this concept when brainstorming solutions that ad-





Combating Homophobia

Throughout the **Outreach Campaign**, this issue has consistently challenged facilitators and educators, and it is often the last issue to be discussed and the first skipped. While some argue there is a lack of speakers or local organizations capable of supporting these conversations, others simply admit to their ignorance or discomfort with the language and issue. In an effort to support vital conversations on homophobia and the intersections with race, gender, and class, we offer this list of resources:

- **The National Youth Advocacy Coalition** is a social justice organization that advocates for and with young people who are lesbian, gay, bisexual, transgender, or questioning (LGBTQ). The Coalition can provide referrals to hundreds of LGBTQ youth-serving agencies nationwide. For more information: <http://www.nyacyouth.org/>
- **GenderPAC** has compiled data on the disturbing tide of violence against gender non-conforming youth of color. For more information visit: <http://www.gpac.org/youth/bbr/50u30HipHop.pdf>
- The **National Women's Alliance** provides a helpful glossary of terms used in the film, including language on sexual orientation: http://www.nwaforchange.org/nwa/priority_htmls/glossary.html
- **Speak Out! The Institute for Democratic Education and Culture** offers a list of speakers, films and exhibits on Gay, Lesbian, Bisexual, and Transgender issues. To search for a speaker go to: <http://www.speakoutnow.org/tag.php?id=61>

An important resource to deepen conversations about homophobia, gender violence, and race is Aishah Shahidah Simmon's film, "NO!" It unveils the reality of rape, sexual violence, and healing in African American communities through intimate testimonies from Black women victims/survivors, commentaries from acclaimed African American scholars and community leaders, archival footage, spirited music, dance, and performance poetry. "NO!" also examines how rape is used as a weapon of homophobia. For more on the film go to: http://www.speakoutnow.org/userdata_display.php?modin=50&uid=1191

Facilitators might consider these assumptions for group discussions:

It is not useful to argue about a hierarchy of oppressions. Little is

gained in debating which forms of oppression are more damaging or which one is the root out of which all grow. It is a way our communities are divided and conquered. Though the facilitator might acknowledge that some participants believe that there is an urgent need to address one form of oppression over others, the group should start with the assumption that each form of oppression is destructive to the human spirit. The facilitator might identify ways in which specific forms of oppression are similar and different, but do not rank the differences. The conversation should begin with the belief that even if we could eliminate one form of oppression, the continued existence of the others would still prevent us all from living in a just society.

All forms of oppression are interconnected.

Participants involved in the screenings are a collage of many social identities. Even if a workshop or activity focuses on gender violence, for example, each participant's race, class, spiritual path, sexual identity, physical ability level, etc. affect how s/he experiences gender violence. Encourage participants to explore the intersections of their different social group memberships and to understand the similarities in the dynamics of different forms of oppression.





Transforming oppression will benefit everyone.

Unfortunately, some participants react to social justice as if engaged in a conflict in which one group wins and another loses. However, when people are subjected to oppression, whatever their social group membership, their talents and potential achievements are lost, and we all suffer from this loss. Moreover, we all have spheres of influence and connections that link us to people who are directly affected by oppression. Even if we are not members of a particular disempowered social group, we have friends, coworkers, or family members who are. In addition, we might become members of such groups in the future if, for example, we become physically disabled or have a change in economic circumstances. The goal in eliminating oppression is an equitable redistribution of social power and resources among all social groups at all levels—individual, institutional, and societal/cultural.

Blaming stops the conversation; taking responsibility keeps it going.

Begin with the concept that while there is little to be gained in this context from fixing blame for our heritage of social injustice, each person in the room is capable of taking responsibility for creating a more just society. While it may be helpful to acknowledge the pain, fear, and anger that people carry as a result of oppression, few people in a position of privilege (e.g., male versus female, white versus Latino, physically unimpaired versus physically restricted) understand their personal connection to historical patterns of injustice, and this setting may not be the right one for that kind of education. Instead, consider asking each participant to begin with what next step they want to take and what anyone in the group could do to help them take that action.

Transforming social injustice is painful and joyful.

Most people do not want to believe that they harbor prejudices about other groups of people. Confronting these prejudices in themselves and others is difficult. Participants need to open themselves to the discomfort and uncertainty of questioning what is familiar, comfortable, and unquestioned. Facing the contradictions between what participants have been taught to believe about social justice and the realities of the experiences of different social groups is complex. Participants learn that some of what they were taught is inaccurate. Some necessary information was not part of their schooling.

Participants need to be assisted through this process with hope and care. At the same time, the activity should reinforce the notion that taking action against social oppression can be a joyful and liberating experience. Some people's lives may change in exciting and life-affirming ways as a result of their experiences in these activities. They may find ways to act on their beliefs and make changes in their personal lives that profoundly affect their personal and social relationships.

“I think Byron has taken the very complicated relationship between Hip-Hop culture and women and presented it in a way that makes anyone who views this film think more critically about the issue.”

Christine Borges, Family Justice Center

“The film has been critically important in advancing our work around masculinity.”

Khaleaph Luis, GenderPAC



OUTREACH CAMPAIGN PARTNERS AND OTHER RESOURCES

Over two dozen organizations across the country have been participating in the *HIP-HOP: Beyond Beats and Rhymes National Outreach Campaign*. These groups and their allies have presented the film to thousands of people, engaging them in community discussions, workshop activities, community activism and outreach, and personal reflection and growth. The organizations and speakers listed in this guide are at the vanguard of gender and sexual violence prevention, media accountability, Hip-Hop activism, and racial justice advocacy. Consider them a resource in your efforts to use the film strategically and effectively.

Boston, MA

Center for the Study of Sport in Society—Mentors in Violence Program, Northeastern University

www.sportinsociety.org/vpd/mvp.php

Contact: Jarod Chin j.chin@neu.edu

Through research, education, and advocacy, the Center works locally, nationally, and internationally to promote physical activity, health, violence prevention, and diversity among young people, adults, and college and professional athletes.

Project Think Different

www.projectthinkdifferent.org/interior/4offerings/4offers.htm

Contact: Cara Powers cara@projectthinkdifferent.org

Project Think Different is an organization that uses music, film, and video to empower you to think differently and think BIG about your ability to change the world

Brooklyn, NY

Reflect Connect Move

www.myspace.com/reflectconnectmove

Contact: Asere Bello asere3000@hotmail.com

Reflect Connect Move is an antiracist organizing team committed to uniting communities against gender violence using arts, culture, and education to connect various intersecting oppressions and envision a world of gender equality and liberation.

New York, NY

A Call to Men

www.acalltomen.org

Contact: Ted Bunch tbunch@safehorizon.org

An organization committed to galvanizing a national movement of men committed to ending all forms of violence against women.

CONNECT

www.connectnyc.org

Contact: Quentin Walcott qwalcott@connectnyc.org

CONNECT is dedicated to the prevention and elimination of family and gender violence and to the creation of safe families and peaceful communities. CONNECT transforms the attitudes, beliefs, and behaviors that perpetuate family and gender violence and addresses these complex issues through prevention, early intervention services, and community empowerment

Malcolm X Grassroots Movement

mxgm.org/web/programs-initiatives/new-afrikan-womens-caucus.html

Contact: Meron Wondwosen meroniye@gmail.com

The New Afrikan Women's Caucus (NAWC), a committee within the Malcolm X Grassroots Movement, opposes any form of oppression that limits girls and women from becoming self-determining individuals and reaching their full potential. NAWC recognizes that cultural, economic, political and social institutions, practices and beliefs limit the human worth of our girls and women.

New Hartford, NY

YWCA—North East Region

www.ywca.org/northeast

Contact: Kelli Owens Kelliywca@earthlink.net

YWCA USA is a women's membership movement that draws together members who strive to create opportunities for women's growth, leadership, and power in order to attain a common vision: peace, justice, freedom, and dignity for all people.





Philadelphia, PA

National Hip-Hop Political Convention

www.nhhpc.org

Contact: Jay Woodson dashrinc@yahoo.com

The National Hip-Hop Political Convention (NHHPC) is a political organization founded in 2003 and operating in 20 states throughout the United States working on issues facing the Hip-Hop generation.

Urban Family Council

www.urbanfamilycouncil.org

Contact: Ron Whittaker rwhittaker@urbanfamilycouncil.org

UFC provides educational services to adolescents, young adults, and their families throughout the Delaware Valley.

Chicago, IL

Center for the Study of Race, Politics and Culture

<http://blackyouthproject.uchicago.edu/>

Contact: Cathy Cohen cjcohen@uchicago.edu

The Center at the University of Chicago is an interdisciplinary program dedicated to promoting engaged scholarship and debate around the topics of race and ethnicity.

Young Women's Empowerment Project

www.youarepriceless.org

Contact: Shira Hassan Shira@youarepriceless.org

The Young Women's Empowerment Project offers safe, respectful, free-of-judgment spaces for girls and young women impacted by the sex trade and street economies to recognize and actualize their goals, dreams, and desires.

Milwaukee, WI

Center for Family Policy and Practice

www.cffpp.org

Contact: David Pate dpate@cffpp.org

The Center for Family Policy and Practice is a nationally focused public policy organization conducting policy research, technical assistance, training, litigation, and public education in order to focus attention on the barriers faced by never-married, low-income fathers and their families.

Urban Underground

<http://www.urbanunderground.org/outreach.html>

Contact: David Crowley

Urban Underground believes that all young people deserve access to a caring and responsible adult, culturally competent support for personal growth, and opportunities to increase knowledge and skills for the improvement of self and community.

Running Rebels

<http://www.runningrebels.org/index.html>

Contact: Victor Barnett runningr@execpc.com

By offering a youth program that focuses on education and recreational activities, Running Rebels provides Milwaukee's youth with positive alternatives to gangs and substance abuse.

TRUE Skool

<http://www.trueskool.org/index.html>

Contact: Eliot Patterson eliot@trueskool.org

TRUE Skool uses cultural arts to educate and empower youth from different backgrounds and cultures to become leaders for positive social change in their communities by infusing the core values of conflict resolution, creativity, self-expression, non-violence, and community activism.





Atlanta, GA

Boys and Girls Clubs of America

www.bgca.org

Contact: Jim Cox jcox@bgca.org

The Boys and Girls Clubs strive to inspire and enable all young people to realize their full potential as productive, responsible, and caring citizens.

Youth Pride

www.youthpride.org

Contact: Asha Leong asha@youthpride.org

Youth Pride, Inc. is a support program and community center serving metro Atlanta's gay, lesbian, bisexual, transgender, and questioning youth ages 13-24.

Helping Our Teen Girls In Real Life Situations (HOTGIRLS), Inc.

www.helpingourteengirls.org

Contact: Carla Stokes carla@helpingourteengirls.org

Our mission is to improve the health and lives of Black young women and girls by providing culturally relevant, age-appropriate, girl-centered information and programming, inspired by Hip-Hop and youth culture.

Washington, D.C.

GENDERPAC

www.gpac.org

Contact: Khaleaph Luis khaleaph.luis@gpac.org

The Gender Public Advocacy Coalition works to ensure that classrooms, communities, and workplaces are safe for everyone to learn, grow, and succeed—whether or not they meet expectations for masculinity and femininity.

Industry Ears

www.industryears.org

Contact: Lisa Fager lisa@industryears.com

Industry Ears is a consortium of entertainment and broadcast industry professionals with more than 60 years combined experience dedicated to revealing truth and promoting justice in media.

National Women's Alliance

www.nwaforchange.org

Contact: C. Nicole Mason nicole@nwaforchange.org

The National Women's Alliance is a community-driven, national advocacy organization dedicated to ending all forms of discrimination against women and girls of color.

San Antonio, TX

The Fatherhood Campaign

<http://www.texasmissionindians.com/fatherhood.htm>

Contact: Frank Castro safc@sbcglobal.net

San Antonio (Texas) Fatherhood Campaign is a community initiative designed to promote responsible fatherhood by helping males of all ages to achieve greater self-esteem and better awareness of their responsibilities to their families and community.

P.E.A.C.E. Initiative

www.thepeaceinitiative.net

Contact: Patricia Castillo Patricia@thepeaceinitiative.net

The mission of the P.E.A.C.E. Initiative is to educate the public about the extent and often-deadly consequences of domestic violence and respond effectively through collaborative efforts.

Inglewood, CA

CA Black Women's Health Project

www.cabwhp.org

Contact: Tiombe Preston wellwoman@cabwhp.org

The Project is dedicated to improving the health of California's Black women and girls through education, policy, outreach, and advocacy.

Los Angeles, CA

Mother's Day Radio

<http://www.mothersdayradio.com>

Contact: Shaunelle Curry shaunelle@mothersdayradio.com

Mother's Day Radio is a community-driven initiative to create a space in mainstream media that provides a balanced and accurate depiction of womanhood. Through our engaging initiative, communities take direct action in challenging and expanding current media portrayals of womanhood.



Oakland, CA

Women of Color Resource Center

<http://www.coloredgirls.org/article.php?id=173>

Contact: Elisha Gahng info@coloredgirls.org

The Women of Color Resource Center promotes the political, economic, social, and cultural wellbeing of women and girls of color in the United States. The Center is committed to organizing and educating women of color across lines of race, ethnicity, religion, nationality, class, sexual orientation, physical ability, and age.

Youth Movement Records

www.youthmovementrecords.org

Contact: Carlos "Brutha Los" Windham bruthalos@gmail.com

Youth Movement Records inspires youth to engage in experiential learning, leadership opportunities, and positive community involvement. Using the model of a youth-run record label and media company, Youth Movement Records involves youth through music, mentoring, and entrepreneurship in order to reduce violence, develop skills, and create community change.

Leadership Excellence

www.leadershipexcellence.org

Contact: Dereca Blackmon dereca@leadershipexcellence.org

Leadership Excellence is committed to developing the next generation of leaders who possess the skills and desire to create social change in urban communities. Our mission is to provide grassroots community organizing and leadership skills to African American youth ages 5 to 18.

San Francisco, CA

Family Violence Prevention Fund

www.endabuse.org

Contact: Brian O'Conner info@endabuse.org

The Family Violence Prevention Fund works to prevent violence within the home and help those in the community whose lives are devastated by violence, because everyone has the right to live free of violence.

Just Think

<http://www.justthink.org/curricula/flipping-the-script>

Contact: Elena Yonah Rosen elana@justthink.org

Just Think teaches young people to lead healthy, responsible, independent lives in a culture highly impacted by media. We develop and deliver cutting-edge curricula and innovative programs that build skills in critical thinking and creative media production.



"I run a teen dating violence program throughout the middle and high schools in Union County, NJ. Although my main focus is gender violence, it is impossible to talk honestly without discussing race, sexism, masculinity, and homophobia. Byron Hurt has blessed us with one of the best tools to address these issues at the same time."

Lynn Kelly, Director of Community Relations, YWCA Eastern Union County

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"I work in the field of violence against women in Edinburgh, Scotland and am currently looking at how we can better engage with youth groups in a very poor neighborhood. We have been waiting for something like this to come along!"

Colleen Pinkman, Policy Officer, The City of Edinburgh Council



RECOMMENDED SPEAKERS

There are many talented, dynamic individuals across the country with experience speaking on panels and facilitating discussions or workshops on *HIP-HOP: Beyond Beats and Rhymes*. These activists, artists, journalists, and academics can be sought out (some for a fee) to lead or participate in discussions, or provide insight and context to forums and panels. While this list is not exhaustive, it does include many outstanding people whom we highly recommend.

* National Partner

** Featured in the film

California

Curry, Shaunelle*
Executive Director, Mother's Day Radio
California
shaunelle@mothersdayradio.com

Windham, Carlos "Brutha Los"*
Hip-Hop Artist, Company of Prophets
Program Director, Youth Movement Records
bruthalos@gmail.com

Katz, Jackson**
Anti-sexist Male Activist
Co-founder, Men Overcoming Violence (MVP) Program
jacksonkatz@aol.com

Georgia

Cobb, William Jelani**
Author, Activist
Associate Professor of History, Spelman College
jelani.cobb@gmail.com

Stokes, Carla*
Activist, Health Educator, Researcher
President, Helping Our Teen Girls in Real Life Situations, Inc. (HOT-GIRLS) www.drcarla.com

West, Tim'm**
Queer, Feminist, Poz Hip-Hop Artist and Writer
tru@reddirt.biz

Illinois

Moore, Natalie Y.
Co-author, *Deconstructing Tyrone: A New Look at Black Masculinity in the Hip-Hop Generation*
nymoore@hotmail.com

Maine

Fort, Daryl
Anti-Sexist Activist
From Boys to Men
Dfort44@yahoo.com

Massachusetts

Masculine Identity
Arrendel, Antonio
Performance Life Coach
Men's Violence Against Women
antonioparrendel@yahoo.com

Braxton, Gordon
Violence Prevention Specialist
Office of Sexual Assault Prevention & Response, Harvard University

gbraxton@fas.harvard.edu

North Carolina

Neal, Mark Anthony
Professor, Duke University
African & African American Studies
dr-yogi@att.net

Pennsylvania

Whitaker, Ron
Urban Family Council
Rwhitaker@urbanfamilycouncil.org

Simmons, Aishah Shahidah
Lesbian Anti-Violence Activist and Filmmaker Producer, NO!
<http://www.notherapedocumentary.org>



New York

Akinwole-Bandele, Monifa*
Hip-Hop Activist
Malcolm X Grassroots Movement, Change the Game
monifabandele@gmail.com

Ashhurst, Carmen**
Former President, Def Jam Recordings/Rush Communications
Author, *Selling My Brothers: The Movement, The Media and Me*
carmenaw@optonline.net

Bandele, Lumumba
Hip-Hop DJ, Professor, Activist
Malcolm X Grassroots Movement
lbandele@gmail.com

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To book Byron Hurt for a presentation, contact Kevin R. MacRae, Lordly & Dame, Inc. at kmacrae@lordly.com.

For additional resources on the film, including a HIP-HOP Educators Guide, Discussion and Facilitation Guide, go to <http://www.pbs.org/independentlens/hiphop/index.htm>.

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Firelight Media
www.firelightmedia.org

Corporation for Public Broadcasting
www.cpb.org

Twenty-First Century Foundation
www.21cf.org

ITVS (Independent Television Service)
www.itvs.org

NBPC (National Black Programming Consortium)
www.nbpc.tv

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